

Darya von Berner

Galeria Moriarty, 16th of september 2010, Madrid



What Does It Mean to Orient Oneself in Thinking¹

Is the title of **Darya von Berners** exhibition, which opens the season of 2010/2011
in the Moriarty Gallery in Madrid.

In the last years Darya von Berner has dedicated herself to the production of public art works, from murals to large scale photography in industrial dimensions (***Los ojos de Rada***, PhotoEspaña) and finally the creation of virtual atmospheres (***La nube de la Puerta de Alcalá***, Madrid 2007) ***Ceci n'est pas un nuage***, (Place Royal, Brussels, 2009) or the ***Cloud Flags*** (Verbania, Italy 2010).

What does it mean to orient oneself in thinking? Is an installation in the gallery space, that makes use of new light technologies and to talk about the creation of the architectural space, that function also as a metaphor of generation of thinking.

Darya von Berner's development talks about an artistic personality that assume a desirable constant evolution, from a realistic painting from the 80's until her appearance at the World Wide Video Festival Stedelijk Museum, Amsterdam in 1996. Darya von Berner has arrived at the understanding of art as a powerful tool to produce

meaning, generated from a dialog with the environment that brings out contrasts to think and act differently.

What Does It Mean to Orient Oneself in Thinking, will be the second solo exhibition of the artist in the Moriarty gallery in 2006. *November Boughs* present a spectacular installation in which a tree emerging from the walls through the different spaces in the Gallery. In this new exhibition, the artist uses new technologies that enable new interpretations, new ways of doing and especially new ways of thinking. The title is inspired by the famous passage of Immanuel Kant in which it refers to the subject's relationship with space, how it is intended by it and how you can build a new mental space in which to dwell with a new consciousness.

Is one able to orientate oneself with the help of concepts or ideas stored in ones mind? Is space the place where ideas are materialized and given form? Or do the ideas form the place where they are contained? At the same time are the thoughts contained in space or is the space contained in the thoughts?

What Does It Mean to Orient Oneself in Thinking? 2010

If modernity begins with the shock of a new experience of space, then in what space is one living in now? Has the subject become a being of high permeability? At the same time, can the intimate space of one's mind be converted into a global external communication medium ² in which something human flows?

¹ Orig. Title: *Was heißt: Sich im Denken orientieren?*, Immanuel Kant, first published 1785.

² *Virtuelle Räume*. Gianni Vattimo and Wolfgang Welsch (Ed.) 2005.

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