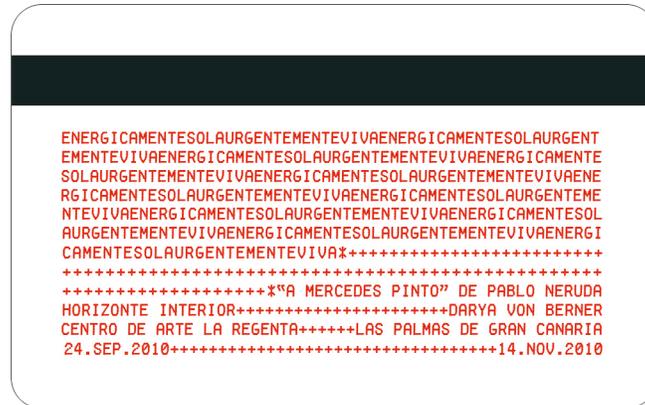


PRESS RELEASE
Darya von Berner

Centro de Arte La Regenta, 24th of September, 2010, Las Palmas de Gran Canaria.

Inner horizon



Is the title of the artistic intervention by **Darya von Berner**, which opens the new season of 2010/2011, at **La Regenta** in Las Palmas de Gran Canarias.

Darya von Berner has dedicated herself in the last few years, to making artistic interventions in public spaces: from early wall-paintings and photographs of architectonic dimensions (**Los ojos de Rada**, Photo España 1998) to her creation of virtual atmospheres (**La nube de la Puerta de Alcalá**, Madrid 2007, **Ceci n'est pas a nuage**, Place Royale, Brussels, 2009 or **Cloud Flags**, Verbania, Italy, 2010).

Von Berners career speaks of a creative personality, that strives for continuous evolution: from Realist Paintings in the 80's, to her presence at the 'Worldwide Video Festival' at the Stedelijk Museum in Amsterdam. For her, Art is a powerful device for producing meaning and her works continue to emphasize the importance of a dialogue with the world.

Inner horizon is based on Mercedes Pinto's *Paisaje Interior*. It is an intervention in the exhibition space of the centre La Regenta. By utilising new lighting technologies, von Berner reflects about the creation of the architectural space, furthermore it can be understood as a metaphor for the generation of thought itself.

Modernity begins with the shock of a new experience of space, an experience in which that *eternal silence of infinite spaces* by Blaise Pascal produces horror: in what space do we live in now? What happens to the intimate mental space? Is it becoming an externalised global communication environment, in which something human is flowing?

And where is the poetry now?

This exhibition is made possible, thanks to the collaboration with the Canary transport agency GLOBAL, which prolongs the exhibition in its buses that run across the island.

In the exhibition area of **La Regenta**, Darya von Berner will use **Light Tape**®, a new lighting technology. Light Tape is the most environmentally friendly lighting possibility, and probably will mark the immediate future, for its versatility and minimal energy consumption.

The artist and La Regenta want to thank **Light Tape**® and **Global** for their the support they have given to this exhibition.