

PRESS RELEASE	
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EXHIBITION IN SEGOVIA, SPAIN

WHEN THE MUSE ATTACKS: SUPER-TANGIBLES
PALACIO DE QUINTANAR, SEGOVIA

May 30th to September 24th 2017

15/17 [sixteen projects/seventeen artists]

- [JULIÁN ALONSO](#) ▪ [EUGENIO AMPUDIA](#) ▪ [DARÍO BASSO](#) ▪
- [MARTA BRAN](#) ▪ [IRAIDA CANO](#) ▪
- [DIONISIO CAÑAS](#) ▪ [NIEVES CORREA](#) ▪ [PABLO DEL BARCO](#) ▪
- [ALICIA FRAMIS](#) ▪ [FRANCISCO LÓPEZ](#) ▪ [FÁTIMA MIRANDA](#) ▪ [MANUEL RUFO](#) ▪
- [MONTSERRAT SOTO](#) ▪ [GUSTAVO VEGA](#) ▪ [DARYA VON BERNER](#) ▪
- [LOS TORREZNOS \(JAIME VALLAURE Y RAFAEL LAMATA\)](#) ▪

Segovia, May 30th, 2017.

Seventeen outstanding contemporary artists from all fields (sculpture, visual and writing poetry, performance / action, design, graphics and architecture, photography, painting, sound art, installation) sharing and blurring multimedia boundaries, participate in fifteen trans gender projects called «When the Muse attacks: Supertangibles». The goal is to face the difficulty that arises during the process of creation, conception, delivery and reception of the work.

Curated by the writer and cultural manager [José Tono Martínez](#), «When the Muse attacks: Supertangibles» embraces in its binomial title two ironies. On one hand, it presents the question of exploring the creative process: how art is produced, how *the cast is molded* even before there is almost art. On the other hand, the second irony focuses in the actual process of creation of the work of art, documenting for each of these artists the making off of the whole process.

This art show tries to tackle the touching moment of fragility in which the artist contemplates his/her dream from within Plato's Cave, facing that blank wall which reflects his/her obsessions and struggles, not yet exposed and offered to the audience.

The intention is to start a search for complicity and empathy with that audience, when art is still only inspiration, tenderness, and utopia.

Also, in a local touch, the second term of the title refers to the ironic and postmodern concept of «super-tangible» paying tribute to the late art critic José Luis Brea who adamantly praised it almost 30 years ago. This contradictory concept focuses on that difficulty that occurs when art is perceived and appreciated as a social spectacle, as a trivialized and displaced art. It is «tangible» only in appearance since it is presented devoid of an understandable critical apparatus, and deprived of a place which gives the artist security; and a recognizable space in the community.

«When the Muse attacks: Supertangibles» moves away, even for a moment, from the *more is more* trend of the great theatrical displays in the museums, at the service of the production of great events. A tendency and an exercise of superfluous scenography sometimes supported by cryptic jargon which in the end paves the way for the Kingdom of Quantity, where that "*tangibility*" is presented as farce, as inadequacy. Focusing on the process of conception *in nuce*, when the idea of the creative spark emerges, this show vindicates a room with a secret and delicate view, a place for a very intimate dialogue between the artist and the observer.

«When the Muse attacks», offers the public of Segovia, Castile and Leon, Madrid and the neighboring regions a rare opportunity to contemplate 15/17 projects conceived by the most radical Spanish creative avant-garde artistic scene. This program is complemented by live performances executed by some of these artists during the following June weekends.

Paralelo Segovia / When the Muse attacks / June 2017 program

1. **Los Torreznos.** [Performance]. "35 minutes". Saturday, June the 10th, 8 p.m. Palace of Quintanar Lecture Hall.
2. **Manuel Rufo.** "*Drawing with your feet*". Sunday, June the 18th, 11:30. a.m. Departure from Palace of Quintanar main entrance for a two hour`s walk.
3. **Nieves Correa.** [Performance]. "Homage to Saint Jean Arp". Friday, June the 23rd. 8 p.m. Palace of Quintanar Patio.