Biography

Darya von Berner's education began at the *'School of Visual Arts in New York'* under **Milton Glaser**, back in Europe she studied amongst others with **Enzo Cucchi, Wolf Vostell, Janis Kounellis** and **Tony Cragg.**

From 1984 onwards, she received various awards and scholarships, which lead to an extended stay in *Paris*, followed by a scholarship at the *Spanish Academy of Fine Arts in Rome*. After 1991 a long international tour of exhibitions in various galleries in Europe and America as well as regular participation in art-fairs like **Art Basel, Arco** and **Art Cologne** began.

Von Berner's career speaks of a creative personality, that strives for continuous evolution. From nature painting and Realism in the 80's, to her presentation at the '**Worldwide Video Festival**' at the *Stedelijk Museum* in *Amsterdam*.

More recently she is involved in public art projects, like the '**Atmospheres**' series, for which she creates **real clouds** in monumental architectural contexts. The first of these interventions took place in 2007 in Madrid, when she wrapped the *Puerta de Alcalá* in a real cloud. This artistic intervention had a large media impact and since then she has received many invitations to create further 'Atmospheres' in places like *Paris, Brussels, Cordoba* etc. Her most recent work of this series '**Universal Cloud Flag**' was installed in front of the *Peace Palace* in *Den Hague*.

Furthermore she creates **installations with linear light**, at emblematic locations of early **20th century modernist architecture**.

For **Darya von Berner**, making **art** is a powerful device in **creating critical sense**, her works always evolve through a dialogue within the **art system** as well with other cultural or **living systems**.

In recent years, she has created **self-generating systems** with people, in which indeterminate actions exist beyond her presence. Taking the **exhibition** and its **ritual** as an object or a **dynamic experience** in itself.